

Creative Process Observation Anecdotal Notes

Using the tool: Add students' names to the grid - one per box (make multiple copies as needed).

Note students' achievement of the expectations by adding a letter(s), an indication of the level of achievement, and any additional notes as desired to each box. (e.g., in Tamsyn's box you might note A & B as well as 4+ to illustrate the specific behaviours that were used as evidence of 4+ achievement).

Criteria: demonstrate an understanding of correct theatre worker and audience etiquette in classroom drama activities and formal performance contexts

- A. On task during rehearsal period
- B. Sharing leadership among the group
- C. Exploring ideas openly (not shutting down ideas)
- D. Letting go of ideas when appropriate
- E. Constructive collaboration (active listening, negotiating)

