

Monologue Performance Rubric

Student Name: _____

Criteria The student can:	Getting There	On Target	Extending & Connecting
Knowledge C3.1 Follow ethical practices in interpreting a real person's voice.		Represent the character's voice without caricature, holding the story with care.	
Thinking A1.3 Demonstrate understanding of appropriate acting approaches to create an effective character.		Use a clear "gesture" related to the most impactful line to represent the character's truthful life.	(e.g., Apply previously explored acting approaches in a new context.)
Communication A3. Use a variety of techniques (i.e., vocal, physical) to enhance the impact of the monologue. Maintain focus in the role.		Use vocal techniques (e.g., volume, articulation) and physical techniques (e.g., gesture, facial expressions, pause) in a focused way to represent the character effectively.	
Application A1.2, A2.1 Use elements of drama to achieve a specific purpose (i.e., role, setting, tension, focus & emphasis, relationship).		Use props, costume, blocking to establish setting and role. Use pitch, pacing, and physical choices to establish emphasis, tension, and relationship.	

Additional Notes:

