

Verbatim Theatre Reflection

Name: _____

Write a 2-3 page paper reflecting on what you learned throughout this unit. You can use these questions as a guide for your reflection.

Be sure to use correct terminology for the styles, components, processes, and techniques of drama.

Reflect on Verbatim Theatre

- What did you learn about Verbatim Theatre in this unit?
- Which activity did you find the most creative? Why?
- What did you learn about your own story?
- What did you learn about telling other people's stories?
- What must you do as an artist to ensure confidentiality and respect?
- Why do you think Verbatim Theatre is a socially important art form?
- If you could pick a topic or theme for a Verbatim Theatre project, what would it be? Why?

Reflect on the Process of Creation

- Think about feedback you received during the process of creation. How did you respond to it? Did you make changes or maintain your original choices? Why?
- What performance(s) did you find compelling in class? What moved you about the performance? Acting? Writing? Both? Be specific.

Reflection Rubric

Criteria Student can:	Getting There	On Target	Extending & Connecting
Thinking B1.1 Use the critical analysis process to reflect on and justify or revise decisions in the monologue.		Explain the role of the feedback in their creative process. Reflect on the performances of peers using specific evidence.	
Communication C1.2 Use correct dramatic arts terminology.		Use appropriate terminology for the styles, components, processes, and techniques of drama when discussing their creative process and learning, and when reflecting on peer performances.	

