

**ATC 10: Self Assessment of Solos**

<b>Criteria</b>	<b>Description</b>	<b>Level 1 Emerging</b>	<b>Level 2 Developing</b>	<b>Level 3 Proficient</b>	<b>Level 4 Exemplary</b>
<b>Focus</b> Engaged in process	Student is engaged in the process of choreography	Students' engagement in the process of choreography is limited	Student is occasionally engaged in the process of choreography	Student is engaged in the process of choreography	Student is consistently engaged in the process of choreography
<b>Communication and expression of ideas</b> Conveys character trait successfully	Presentation is expressive and demonstrates the character trait	Presentation lacks expressiveness and character trait is not conveyed	Presentation is somewhat expressive and at times, the character trait is demonstrated	Presentation is expressive and demonstrates the character trait	Presentation is always expressive and clearly demonstrates the character trait
<b>Compositional Elements</b> Elements of Dance	Movements convey character trait and Elements of Dance clearly demonstrated	Character traits are not conveyed through movements and Elements of Dance lack clarity	Movements occasionally convey character trait and Elements of Dance are sometimes demonstrated	Movements convey character trait and Elements of Dance clearly demonstrated	Movements successfully convey character trait and Elements of Dance are effective and clearly demonstrated
<b>Application of the Creative Process</b> Use of creative process is evident	Originality is not explored and choreography (jumps, transitions, turns) lacks any variety	Originality is at times explored and choreography (jumps, transitions, turns) is sometimes varied	Originality is explored and choreography (jumps, transitions, turns) is varied	Originality is explored and choreography (jumps, transitions, turns) is varied	Originality is continually explored and choreography (jumps, transitions, turns) is innovative and varied

