



ATC 10: Rubric for Summative Assessment

Criteria	Level 1 Emerging	Level 2 Developing	Level 3 Proficient	Level 4 Exemplary
<p>Collaboration Student collaborates effectively with partner- Offers ideas, brainstorms possible choreographic ideas/solutions and demonstrates active listening, understanding body language and articulating thoughts clearly</p>	Offers ideas, brainstorms possible choreographic ideas/solutions and demonstrates active listening, understanding body language and articulating thoughts clearly	Offers ideas, brainstorms possible choreographic ideas/solutions and demonstrates active listening, understanding body language and articulating thoughts clearly	Offers ideas, brainstorms possible choreographic ideas/solutions and demonstrates active listening, understanding body language and articulating thoughts clearly	Offers ideas, brainstorms possible choreographic ideas/solutions and demonstrates active listening, understanding body language and articulating thoughts clearly
<p>Communication through Collage Student consistently uses a variety of artistic choices to articulate and convey his/her identity and growth as a dance</p>	Student uses limited artistic choices to articulate and convey his/her identity and growth as a dancer	Student occasionally uses a variety of artistic choices to articulate and convey his/her identity and growth as a dancer	Student uses a variety of artistic choices to articulate and convey his/her identity and growth as a dancer	Student consistently uses a variety of artistic choices to articulate and convey his/her identity and growth as a dancer
<p>Compositional Elements Compositional Structures and Elements of Dance included in composition and fusion clearly represents both character traits</p>	Compositional Structures and Elements of Dance included in composition and fusion clearly represents both character traits	Compositional Structures and Elements of Dance included in composition and fusion clearly represents both character traits	Compositional Structures and Elements of Dance included in composition and fusion clearly represents both character traits	Compositional Structures and Elements of Dance included in composition and fusion clearly represents both character traits
<p>Application of the Creative Process The creative process is applied to choreography- Student strives for originality, explores alternative approaches and varies the choreography (jumps, transitions, turns)</p>	Student strives for originality, explores alternative approaches and varies the choreography (jumps, transitions, turns)	Student strives for originality, explores alternative approaches and varies the choreography (jumps, transitions, turns)	Student strives for originality, explores alternative approaches and varies the choreography (jumps, transitions, turns)	Student strives for originality, explores alternative approaches and varies the choreography (jumps, transitions, turns)