

**Reconciling the Future Rehearsal and Performance Schedule**

| Sunday   | Monday                                  | Tuesday                                       | Wednesday  | Thursday  | Friday   | Saturday |
|----------|---|---|--|---|--|----------|
| March 22 | 23 - Piece together Scene A And Scene B | 24  | 25 - Work on Intro, Scene A Transitions assigned       | 26 Scene B and Peer and Self Assessment on Scene B                              | 27 - Scene A and B                                       | 28       |
| 29       | 30 Intro and Scene 1                    | 31 Scene 1 and 2 Run through Transitions      | April 1 - Perform Scenes 1 and 2 Teach conclusion      | 2 Scene A Practice and Perform Intro and Conclusion                             | 3 Good Friday No School                                  | 4        |
| 5        | 6 - Easter Monday No School             | 7 - Go over Intro and Conclusion Then Scene B | 8 - Scene A (with music) and B (if time) Showcase Each | 9 - Rehearse both scenes and be prepared to run through the entire thing Friday | 10 - Full run and discuss<br><br>It is a stumble through | 11       |
| 12       | 13 - Practice                           | 14 - Practice Scene A and B Quick run through | 15 Practice Intro and Conclusion                       | 16 Full Run Through x2  | 17 No School PD Day                                      | 18       |
| 19       | 20 - Full Run At A Path Forward         | 21 - Full Run in Class                        | 22 - Full Run at A Path Forward                        | 23 All Day 9am and 12pm   | 24 All Day 9am and 12pm                                  | 25       |

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|  |  |  |  | Shows | Shows |  |
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**Legend:**

**No Highlight** - Drama Teacher and Class work period

**Green Highlight** - No school

**Red Highlight** - Indigenous Education Instructional Coach working with the Drama teacher and the class