

Choral Speaking Checklist

Name: _____ Date: _____

Poem/Performance Title: _____

Criteria

Yes /
Sometimes /
Not Yet Examples /
Comments

Use of Voice

I use dynamics (loud/soft) to make the text more interesting and expressive.

☐ ☐ ☐

I change my pitch (high/low) to match the feeling or character of the words.

☐ ☐ ☐

I adjust the tempo (speed) of my voice to reflect the mood or rhythm of the poem.

☐ ☐ ☐

I use tone (light, medium, heavy) to create atmosphere or emotion.

☐ ☐ ☐

Expression and Creativity

I use repetition to emphasize important words or ideas.

☐ ☐ ☐

I help create sound echoes or responses with the group.

☐ ☐ ☐

I speak clearly and with energy so the audience can understand the words.

☐ ☐ ☐



PDF #4**Teacher/Student Resource****Criteria**Yes /
Sometimes /
Not YetExamples /
Comments

I participate in unison speaking with my group (small or large).

☐ ☐ ☐

I use antiphon (call and response) effectively.

☐ ☐ ☐

I help with overlapping dialogue or canon (round) so our timing sounds interesting.

☐ ☐ ☐

I contribute ideas for sound effects or body percussion that fit the poem's meaning.

☐ ☐ ☐**Reflection**

I can describe how my voice choices helped to show the poem's mood or atmosphere.

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I listened and responded respectfully to others' ideas in our group.

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