

Monologue Rubric

Criteria	Level 1 Limited Effectiveness	Level 2 Moderate Effectiveness	Level 3 Considerable Effectiveness	Level 4 High Degree of Effectiveness
Knowledge/ Understanding				
Use of dramatic elements, i.e. tension, surprise, mystery, emotion	Demonstrates limited use of dramatic elements	Demonstrates some use of dramatic elements	Demonstrates effective use of dramatic elements	Demonstrates outstanding use of dramatic elements
Application				
Development of Character	Demonstrates limited evidence of character's dilemma or motivation	Demonstrates character's dilemma and motivation to some extent	Develops a character with clear a clear dilemma and motivation	Develops a three dimensional character with a complex dilemma and clear motivation
Use of voice and body to convey character	Shows limited use of body, gesture and voice to convey character	Shows some use of body, gesture and voice to convey character	Shows considerable use of body, gesture and voice to convey character	Shows extensive use of body and voice to convey character
Communication				
Relationship between audience and performer	Shows limited attempt to engage audience	Engages audience to some degree; interpretation of writing (text) and performance are partially developed	Engages audience through effective interpretation of writing (text) and performance techniques	Engages audience through outstanding interpretation of writing (text) and performance techniques

