

ELEMENTS OF CHORAL SPEAKING

1. *How might we use our voices to make a text sound really interesting?*
2. *How might we use our voices to create an atmosphere or environment?*
3. *How might we use our voices to reflect emotion or mood?*

- Dynamics: Volume (loud or quiet)
- Pitch: the highness, or lowness, of sound
- Tempo: speed
- Tone: light, medium, or heavy sounds
- Repetition - to emphasize important points
- Echo
- Unison: speaking as partners, small groups, large groups
- Antiphon: a part or line that is spoken or chanted in response.
- Overlapping dialogue.
- Canon - speaking parts of the poem in a round
- Sound Effects or body percussion