

Short Piece Rubric

Clarity of Ensemble Communication

Level	Look Fors
4	<i>Ensemble communication is highly clear and intentional. Performers listen and respond to one another with strong focus, timing, and physical/vocal connection. The group functions as a cohesive unit throughout.</i>
3	<i>Ensemble communication is clear and effective most of the time. Performers are generally connected and responsive, with only minor lapses in focus or timing.</i>
2	<i>Ensemble communication is inconsistent. Some moments of connection are evident, but focus, timing, or responsiveness breaks down at times.</i>
1	<i>Ensemble communication is unclear or minimal. Performers work mostly as individuals with little evidence of listening, connection, or shared focus.</i>

2. Use of Found Text

Level	Looks Fors
4	<i>Found text is used creatively and purposefully. The text is clearly transformed through performance choices (voice, movement, structure) to communicate a strong collective meaning.</i>
3	<i>Found text is used effectively. The group demonstrates understanding of the text and makes clear performance choices that support its meaning.</i>
2	<i>Found text is used in a basic or literal way. Some performance choices are present, but the purpose or transformation of the text is not always clear.</i>
1	<i>Use of found text is unclear or ineffective. The text is read or presented with little transformation or understanding of its purpose.</i>



3. Ethical Representation

Level	Look Fors
4	<i>The piece demonstrates a strong awareness of ethical representation. The group handles the source material with care, respect, and thoughtfulness, avoiding stereotypes or harm. Choices are clearly intentional and responsible.</i>
3	<i>The piece shows clear consideration of ethical representation. Most choices are respectful and appropriate, with an awareness of the people, voices, or contexts being represented.</i>
2	<i>Ethical considerations are present but uneven. Some choices may be unclear, underdeveloped, or unintentionally problematic.</i>
1	<i>Little evidence of ethical consideration. The piece includes choices that are careless, stereotypical, or potentially harmful.</i>