

Richard Rose Scene Work Rubric

Richard Rose – Action, Event & the Space Between

Student: _____ Date: _____

Action vs. Event

- ☐ Distinguishes event (*what happens*) from action (*what drives behaviour*)
- ☐ Behaviour changes when objective is introduced
- ☐ Can explain the difference when prompted

Objective & Conflict

- ☐ Pursues a clear objective
- ☐ Maintains objective through resistance
- ☐ Adjusts behaviour in response to others' objectives
- ☐ Allows conflict to generate action (doesn't rush resolution)

Physical & Spatial Choices

- ☐ Uses movement, gaze, pace, or proximity intentionally
- ☐ Space between actors reflects relationship/tension
- ☐ Physical choices motivated by action, not random

Ensemble Awareness

- ☐ Listens and responds moment-to-moment
- ☐ Choices support the shared story/action
- ☐ Avoids disruptive "new ideas" that derail coherence

Vocabulary (Emerging Use)

- ☐ Uses terms accurately (action, event, objective, conflict, space)
- ☐ Can name their own objective

Overall Snapshot (circle):



Action Understanding	Emerging	Developing	Clear
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Spatial Storytelling	Emerging	Developing	Clear
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Ensemble Coherence	Emerging	Developing	Clear
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Notes / Next Steps:
