



Management Meeting
Saturday, June 3rd Agenda
12:00 -4:00 pm
Kim Erin Spratt's home

Co-chaired by Sarah Papoff, President and Jane Deluzio, Vice-President

Attending: Sarah Papoff, Brooke Charlebois, Jane Deluzio, Rochelle Matthews, Kim Snider, Kim Erin Spratt, Jessie Kennedy, Tessa Lofthouse, Cheri-Anne Byrne, Liz Burnip, Jennifer Giancola, Matt Sheahan, Daniel Lalonde

Regrets: Andrea Santangelo, Ayesatta Conteh-King, Jeff Newberry, Lauren Van Gijn,

1. Routine Business (12:00 - 12:30)

Adoption of Agenda

I, Brooke Charlebois, move to adopt agenda for this meeting, Cheri-Anne Byrne seconded. Motion carried.

I, Cheri-Anne Byrne , move to adopt the minutes from the March 2017 meeting minutes as amended, Jennifer Giancola seconded. Motion carried.

Business arising from the minutes - nothing to report

Report on Action Items - nothing to report

2. Reports (12:30 - 12:45) New procedure. See email with agenda.

- Board Reports - discussion and questions
- Exec Reports - discussion and questions

Brooke - Call for Resources for FNMI Resources from the Ministry; something is coming soon.

- We should be on the radar for conferences that are about 21st Century learning initiatives

Kim S. - Ministry Faculty Forum - curriculum revisions writing teams are coming

- Advocacy Committee - TDSB conference Unleashing Learning (NO arts subjects represented) - if board members hear of future conferences on STEAM and the like, please let Kim know so that she make sure the arts voices are present
- **ACTION ITEM: Ayesatta & Jenn** will draft a letter of support to have Elders and Traditional voices at the table.
- National Dance Association (Austin, Texas, USA) - October/November 2017

- Brooke interested to go: further time needed to make commitment

- **ACTION ITEM:** Kim Erin and Jane to create a shared doc for dance and drama conferences and organizations (Global and Local, Ministry departments)

-**ACTION ITEM:** Kim Erin to create a motion for NDEO Budget

3. **2017 Conference updates (12:45- 1:10)**

- Congrats to all for conference website! Registration is now LIVE. Please see report.
- ACTION ITEM: We need volunteers for family voice section. Board please promote and volunteer.
- The board gave feedback on conference and registration
- It is suggested that we set up a room for Mocassins Project. Delegates can help with project at TBD times <http://www.sotheycangohome.com/>

ACTION ITEM: Board members please to contact Kim Erin with any suggestions for vendors for the Marketplace. Kim Erin to make those connections on behalf of conference committee.

ACTION ITEM: Cheri-Anne will share PRG contact info to Kim Erin to be vendor

ACTION ITEM: Board members to start to promote www.codeconferences.ca to members. Inform members Registration is LIVE!

ACTION ITEM: Conference Chairs to send a reminder mailing to members of Early Bird Registration deadline in July.

ACTION ITEM: Conference Committee to research travel options from GTA and surrounding airports, bus terminals, train stations

ACTION ITEM: Conference Committee to mindfully invite system leaders to the CODE conference. (Board, Regional, Ministry and Federal)

4. **Operating Budget and Conference budget overview (1:10- 1:35)**

- a. Budget overview and priorities GO TO (Jessie and Brooke)

Jessie

- b. Artsvest motion (Jane) <http://www.artsvest.com/>

- Supports Arts Boards that are non-profit; we have to apply to get funding
- They match what we raise

MOTION: I, Jane Deluzio, move that CODE strike a fundraising sub-committee in connection (including Treasurer) for fundraising amounts over \$1000.

Cheri-Anne adopted motion.

Discussion:

- **ACTION ITEM:** Cheri-Anne will begin research process on fundraising initiatives

MOTION: Tessa Lofthouse moves to table discussion until September meeting. Seconded by Matt Sheahan.

Motion carried.

- c. Website quote (Sarah and Tessa)
 - Website is 7 years old...getting out of date
 - We need incremental updates; but since we haven't done that, we need a major update
 - **ACTION ITEM:** Kim Erin, Jane to share her website developer contact with Executive
 - **ACTION ITEM:** Sarah, Kim Erin and Tessa to research quotes on website overhaul
 - **ACTION ITEM:** Executive to contact Ken Wigfield about possible website database update

- d. Swag next fiscal year - OPERATING BUDGET
 - **ACTION ITEM:** Brooke to look into new poster order for conference
 - **ACTION ITEM:** Kim Erin, Cheri to work on quotes for swag by September meeting (T-shirts, lanyards)
 - Have the posters as pdfs on the code website, for members only

5. STAGES Student Conference - updates and final report (1:35 - 1:50)

- Great feedback from artists and teachers about the possibilities
- There is an issue with drama PD; low enrolment and cancellations across the region
- More advance notice, more time to plan and promote
- Stages is Not canceled, just postponed
- We need to plan a year out (proposed 2019 STAGES Conference)
- **ACTION ITEM:** Stages Committee to update the board on new partnerships, timelines for student conference in September

6. Writing projects (1:50 - 2:10)

Aga Khan

- Publishing materials are in holding pattern
- Writers on this project will come to CODE conference to present

FNMIEAO joint resource

- **ACTION ITEM:** Jennifer, Matt, Sarah and Cheri-Anne to connect with FNMIEAO on how to progress with joint resource development

Website cull for dance and drama resources

- Board, please look over resources and check for problematic resources

7. Succession and Upcoming Elections (Kim, Sarah and Jane) (2:10 - 2:30)

- It is important to have all positions filled
- Jane will continue to be VP next year, be President 2018-2019
- Brooke will step down in September from the board (volunteer to co-chair the 20th)
- Kim Snider will step in as President in 2017-2018

- We are looking for new VP in 2018-2019 to work with Jane
- This upcoming election in September 2017, we need a Northern Rep.
- Next Executive Elections in 2019-2020
- All board members are invited to research and think about their future roles with CODE; connect with people in roles you are interested in, ask questions

Sarah would like to formally thank Jeff Newberry for his work with CODE. He has stepped down from the management board. We wish him well in his future endeavours.

8. 2018 and 2019 conferences (2:30 - 3:00) (Kim and Jane)

- Daniel Spectrum possibility for 2018 is no longer viable due to financial reasons (venue is too expensive)
- Kim S. - new possibility for 2018, have regional conference focus, one day option. E.g. Central, East and West conference (partnerships with local theatres)

MOTION: I, Kim Snider, move to have a one-day August meeting co-chaired by myself and Jane Deluzio and with regional reps and any interested parties to discuss models for conferences in 2018-2019.

Seconded by Cheri-Anne Byrne.

Motion carried.

9. Upcoming Events: OTF Summer Institute and Summer AQs (3:00 - 3:10)

- Registration went live June 1st
- **ACTION ITEM:** Board members, reps to promote OTF Summer Institute to members and personal contacts.
- FNMIEAO is also doing three of their own programs (all on the Land). See Kim Snider's report for dates and locations.
- **ACTION ITEM:** Regional reps please promote local AQs to members.

10. Advocacy Committee Report and next steps (3:10 - 3:20)

Please see Kim Snider's report for details and recommendations.

11. Other Business (3:20 - 3:30)

Items to Revisit in September Meeting:

- In September, let's revisit discussion around advertising CODE and our resources to Elementary teachers.
- Revisit budget for international conference subsidy for management board
- NYU 2018 is about Social Justice; keep that in mind for proposing workshops

Safety committee

- Provincial Safety Committee would like permission to use our logo on their website.

ACTION ITEM: Sarah to pass along our CODE logo to the other CODE Safety Resource Committee.

Facebook groups open vs closed

A discussion was held on if our Facebook page should continue to be open as a way to promote membership, website and resources.

PayPal

MOTION: I, Jessie Kennedy, move to assign PayPal access to Membership Officer, to troubleshoot any issues that arise through membership transactions. Any instances of refunds must go through the Treasurer for approval.

Seconded by Sarah Papoff.

Motion Carried.

12. Working Groups (3:30 - 4:00)

Regional Reps (Kim and Jane)
Conference Committee (Brooke and Liz)
Publications, Website (Sarah)
Drama/Dance Liaisons (with Rochelle or Jessie to talk about swag)

Next meeting:

Saturday, September 16th

Marilyn I. Walker School of Fine and Performing Arts

Brock University

15 Artists' Common, St. Catharines, ON L2R 4H5

11am - 4:30 (Tour of facility from 11-12)

Board Reports

Executive

Board Position - President

Name: Sarah Papoff

Summary of Activity

- Continued regular duties as President that included email communication with board members, attending Executive meetings, coordinating June meeting, posting blogs and posts to the Facebook group.
- Co-planned and co-presented York AQ Drama presentation with Rochelle Matthews and will be presenting a York AQ Dance presentation next week.
- Coordinated and shared presentation materials for CODE table at Casa Pueblito and OECTA events.
- Met and meeting with Tessa, Aidan and Kim via online meeting to coordinate next steps for the website. Please see report from our meeting.
- Coordinated with Brooke and Stephen the French Translation posting.
- Continued to liaise with Jessie and the Aga Khan on next steps in that writing project. We have set a goal of June 10th to receive all materials for posting so that we can have materials up online by our July 15th due date.
- Coordinating Aga Khan writers presenting at the CODE conference.
- Supported committees with small contributions, such as conference website review, People for Education questions review and STAGES wrap up and contracts.

Board Position - Vice President

Name: Jane Deluzio

Summary of Activity

- Supported STAGES committee by hosting two meetings, joining in online writing and attending Reflection meeting after project cancelled. LOVED doing this and getting to know as friends more people on management board. This initiative must continue. See Chair, Dan Lalonde's report.
- Continue to represent CODE on the Provincial Safety Committee. Board surveys have been reviewed. Bob Phillip and I looked at Arts Safety Plans. Many boards do not have comprehensive safety plans for Arts subjects. Approximately 7 boards have detailed plans. The safety hierarchy for the arts from most risky to least is: Visual Arts; Theatres/Auditoria/Drama; Dance; Music. There is early talk about the need for a provincial safety document. Research needed re: funding this. Discussion NEXT meeting but all thoughts and ideas can be sent to me by email or by a phone call in the meantime.

- With Rochelle, represented CODE at OECTA's conference in Markham. Sold 3 t-shirts. Gave away many posters. People wanted posters with French on one side and English on the other. Made contact with the rep from the secondary history association who produces resources. He is interested in integrating dance and drama into the history resources. Suggestion made to seek federal funding for French resources. Will pursue.
- With Kim Snider, attended the Ministry Curriculum Forum focused on Aboriginal Education. My personal notes are posted in Other Organizations – Ministry - for people's reference. Very worthwhile day full of learning.
- As board member for Dreamwalker Dance, am the artsVest rep this year. Shared this info with our CODE board
- Updated all Vice President reports
- Dealt with correspondence received and updated one Benefit partner's information.

Board Position - Treasurer

Name: Jessie Kennedy

Summary of Activity

- Continued communications with the Aga Khan, Education Department, answering requests for further information and clarifying deadlines. We have asked for all vetted documents by June 10th so that we can publish them on our website. We will push the launch of this material to the October Conference.
- Provided TLDSB Arts Consultant with CODE posters to distribute throughout the board.
- Connected with dance teacher with TLDSB to serve as connection for upcoming Conference, and provide dance students for Master class.
- Paid invoices as remitted, and processed reimbursements, addressed membership fee corrections.
- Created and maintained balance sheets for Operating, Ministry, and Conference Accounts.
- Liaised with Membership Coordinator regarding corrections and information sharing to ensure accurate reporting.
- Completed all accounting for Membership Fees as well as categories of Membership, Conference fees, and reconciling these.
- Calculated and inputted actuals into existed projected budgets.
- Shared information with Management Board regarding artsVest fund matching initiative, prepared by Jane:

Board Position - Secretary

Name: Rochelle Matthews

Summary of Activity

- Continued regular duties as secretary; google drive management and corresponding with members via website email requests.
- Updated Compendium of Motions doc
- Presented drama workshop with Sarah for a York U Drama AQ in Mississauga
- Attended Executive meeting
- Worked the trade show table at the OECTA Technology Conference in Markham with Jane

Board Position - Past President

Name: Brooke Charlebois

Summary of Activity

- I have continued my regular duties as Past President that included email communication with board members, attending Exec meetings and assisting the President as needed
- Continued to serve as the Exec rep and conference treasurer
- Attended the Ministry meeting and the OTF meeting on behalf of CODE. The notes on the meetings can be accessed through separate file
- Met with Kim to prepare notes/ideas for the meeting with the 21st century learning unit at the Ministry (I was unable to attend the meeting in person)

Board Position - Past President

Name: Kim Snider

Summary of Activity

Regular Duties:

- I have continued my regular duties as Past President that included email communication with board members, attending Executive meetings, posting blogs and posts to the Facebook group. Most recently I posted a blog and FB post in memoriam for Helen Zdriluk of Brock University.
- I drafted and sent an early May President's mailing that highlighted the upcoming conference registration launch, the OTF Summer Institute (see below) and other upcoming events.
- I also sent up our updated Membership Form to IDEA (International Drama/Theatre Education Association).

OTF Summer Institute

- Following our retreat at New Credit I reached out to FNMIEAO about a joint proposal for an OTF summer institute on decolonizing teaching practice in the arts, along with Equity Rep Jennifer Giancola, Jodie and Colinda of FNMIEAO partner us with elder Ray John Jr. and we drafted a proposal for a session in London in August.
- Workshop Info to be shared with members and promoted: registration opens June 1 and closes June 30 (and please consider coming yourselves, and letting us know if you want to be involved in planning).

Artful Approaches: Embedding Indigenous Knowledge in the Drama and Dance Classroom

Target Audience (i.e. grade levels):

Junior, Intermediate, Senior – Drama, Dance, Generalist and Specialist Teachers

We come as individuals but we leave as one. In this joint institute from the Council of Ontario Drama and Dance Educators (CODE) and First Nations, Metis, and Inuit Education Association of Ontario (FNMIEAO), we will focus on the personal and professional dimensions of decolonizing our teaching practice in drama and dance. Learn to claim your voice and find strength in your life and work through teachings, Elder discussions, and traditional dances in our morning sessions. Each afternoon, experience and plan artful approaches to embedding Indigenous knowledge into your teaching practice.

Dates: August 9-11, 2017

Location: Western University

Registration Opens: June 1

Closes: June 30

The OTF SI is a FANTASTIC deal: a \$50 deposit refunded upon completion of the three days, and food and accommodation for anyone traveling in!!

We need 20-25 participants for it to run, so let's promote it, especially our Western and Central Western Reps! Also, FNMIEAO will have three camps of their own: one in New Credit July 10-12, one in Paris Ontario in late July, and one in Manitoulin at the same time as ours in London. All of theirs are land-based.

Ministry Faculty Forum

- I attended the annual Ministry Faculty Forum in May 2017 with Jane Deluzio, who has included much more comprehensive notes in her report.
- Highlights include: great interest expressed by some instructors in universities about the OTF Summer Institute; a wonderful session by Colinda Clyne of FNMIEAO.
- This event was focused on the Calls to Action and it appears that the Ministry is heavily invested in responding in some way, perhaps a future resource project. Given our learning at the New Credit Retreat, I feel it is paramount that we continue to support FNMIEAO in their insistence that elders and

knowledge-keepers be included in these plans and be a privileged voice at the table.

Advocacy Committee

- The advocacy committee met in April for updates, and detailed notes from that meeting can be found under separate file.
- Highlights include a very productive meeting with Judith Doan and Debbie Nyman and People for Education; they asked for our input in survey questions for principals for next year's survey. I subsequently sent these questions to the board for input, and they are now back with Judith and Debbie to pass on.
- Lorraine Sutherns had just come from the TDSB's Unleashing Learning Conference and talked about how little arts representation there was.
 - **This is a future action item for the board; to begin finding good examples of STEAM/21st Century Learning with drama and dance, and get ourselves at events and conferences that showcase them. This would be an excellent focus for an OTF Summer Institute in 2018 if someone wants to take it on.**
- Michael Wilson updated us that there will not be a National Roundtable on Teacher Education in the Arts this year, but one will take place in Ottawa in May/June 2018.
- Brooke and myself sent a letter to the Ministry of Education's 21st Century Learning Unit requesting a meeting, and we got a quick response. I met with the unit on May 18th and it was quite productive. Detailed notes from the meeting can be found under separate file.

Management

Board Position - Drama Liaison

Name: Jeff Newberry

Summary of Activity

- Nothing to report

Board Position - Dance Liaison

Name: Lauren Van Gijn

Summary of Activity

- Worked with Co-Chair, Dan Lalonde and the Student Conference Committee team, Jane, Cheri-Anne and Matt, and UTSC rep Jennifer, in developing the STAGES Student Conference
- designed STAGES website with Registration functionality

Board Position - Equity Liaison

Name: Jennifer Giancola

Summary of Activity

- Liaised with and secured Elder John Rice for the Conference- opening and closing, workshop and storytime for children.
- Communicated with Conference Committee and contacted Elders and Indigenous presenters as needed.
- Invited Jodie, Colinda and Nancy of the FNMIEAO to present and negotiated compensation/honorarium (in discussion with Sarah and Brooke)
- Planned for a joint OTF summer institute with Kim Snider who entered our proposal (to present with FNMIEAO Elder Ray John Jr)
- Drafting a letter for a grant to help subsidize our indigenous presenters
- Supported board members with Indigenous Education, events, and items regarding Indigenous Protocol etc.

Board Position - Membership

Name: Kim Erin Spratt

Membership Overview

Total Members: 1247 (DOWN from 1256 in March)

- Full: 473 (DOWN from 487 in March)
- First Year: 134 (DOWN from 144 in March)
- Pre-Service: 633 (UP from 618 in March)
- Other: 7 (same as 7 in March)

Summary of Activity

- **Membership Requests:**
 - Continued to responded to all new and other requests
- **Membership Web:**

- Continued to discuss overall membership issues with Aiden - meeting scheduled - looking at potential overhaul
- OPTING BACK IN: still waiting on a response on this
- **Conference committee:**
 - Met with committee.
 - Finalized web content
 - Working on vendor letter and list.
- **Raising Our Voices Conference:**
 - Good for a first attempt but not entirely matched for CODE
 - Key focus was **how the university can connect with community partners** and main focus was on music.
 - “A Discussion on Music, the Arts and Community”
 - Elder Nancy Phillips was excellent
 - Best takeaway - effective collaboration and communication with partners
- **Spread the word:** to teachers at KPR and YRDSB during presentations

Board Position - Publications

Name: Daniel Lalonde

- Continued regular duties of Publications Chair including updating Twitter and blogs
- Worked with Co-Chair, Lauren, Student Conference Committee team, Jane, Cheri-Anne and Matt, and UTSC rep Jennifer, in developing the STAGES Student Conference
- With Conference Committee, presenters and keynote speaker were chosen and confirmed
- With UTSC, location space and delegate residences were organized and confirmed
- Lauren designed an excellent STAGES website with Registration functionality
- Attended Conference meetings to plan and discuss conference
- As Conference time approached, the committee had to make the difficult decision to postpone the conference due to a low enrollment of secondary students. Once the decision was made:
 - Cheri-Anne contacted the presenters and keynote speaker to deliver the news of the conference postponement. The presenters were aware, through their contracts, that this was a possibility. Naturally, there was still disappointment, but a clear desire to be a part of the conference in the future.
 - Worked with UTSC in completing the postponement of the conference. The university was extremely understanding and we were able to withdraw without penalty. They have expressed a strong interest to

- partner with CODE/STAGES again in the future.
- The conference committee met to discuss next steps and reflect on the process. General next steps:
 - Start smaller (single day?; hold at a high school?)
 - More advanced notice

Board Position - Communications

Name: Tessa Lofthouse

Summary of Activity

- Issues related to mailings resolved
- Issues related to website crashing temporarily resolved – need for updates to the back end of the website
- Casa-Pueblito Conference – not much traffic at our table, first time running the conference; they demonstrated commitment to decolonizing educational practice, use of visual arts & student narrative; their initial project has finished; I made the connection with the CODE Conference to see if we could include them in our panel
- Facebook groups – haven't had any new requests
- Connected Brooke with Karen Wilkins, the HWDSB Arts Consultant, to set up drama and dance Aqs within the board

Board Position - 2017 Conference Chairs

Name: Liz Burnip & Cameron Ferguson

- Call for workshops went out
- 40 applicants with most applicants being secondary drama
- March 9 committee met and selected applicants
- Not all areas and levels could be met so we tapped several people
- Had a quick emergency Meeting March 19 to clarify our roles, budget, the board's role and how the conference is to be shaped for our delegates and as CODE's perceived.
- Fabulous work from Coba, Aga Khan and FNMIEAO have compelling and interesting workshops added to our conference.
- We met again as a group on April 2. We created a schedule of all workshops, had paper reading suggestions, made sure we had many voices represented and

made decisions about the new Marketplace. We also volunteered to tap more people to fill some holes still present in our workshop.

- Workshops are now filled and the website is about to launch.
- Elder John Rice will be opening and closing our conference, providing a workshop to delegates and storytelling to children in our “Family Voices” program. Thank you Jen Giancola for making this happen.
- We have confirmed Ivan Coyote as our Keynote for Saturday Morning before the workshops and are just waiting to see if we need to pay accommodation only or transportation and accommodation. Prologue is sponsoring their address.
- Entertainment for the Saturday is Alysha Brilla to perform after dinner. Check her out! www.alyshabrilla.com
- TIFF is back and among other things will be screening Reel Injun and, and depending on his schedule will have Jesse Wentz, TIFF's Director of Cinematheque, there for discussion. TIFF at a low cost will be providing films after dinner for those who do not want to stay for music and for kids in our “family voices program” as well as a workshop on filming performances
- “Family Voices” program provides areas and activities for partners of delegates and their kids to have special activities while delegates are at workshops and galas etc. Happening in the new treehouse area at Deerhurst, pyjama parties, special movie screenings and stories from Elder John Rice, will take place so delegates will be encouraged to bring their families to the conference and make it a family event.
- We were successful in receiving the OSSTF grant for the conference.
- Marketplace (formerly Traded Fair) is an exciting one day event with lunch for vendors and delegates in the same room. There will be take-aways, passports and other goodies for delegates. Board members are requested to reach out to possible vendors.
- The loss of both Helen Zdriluk and Deb McLachlan will be honoured at the conference this year. Suzanne Burchell is arranging for speakers to recognize them after dinner at the conference and pictures and a memorial book will be made available for delegates to sign. These will be provided to their families after the conference.
- We will be going to Deerhurst in the summer to check out the venue. Some of us will stay over. If board members would like to join us, I will email the date once confirmed and you can have a little taste of what to expect in October.
- Our next committee meeting is Sunday, June 11th, location TBD
- Web site is about to launch any second... it should be up and running by the time we meet June 3.

Board Position - Eastern Rep

Name: Matthew Sheahan

Summary of Activity

- Sent monthly mailings utilizing emails from the management board and local contacts for information pertaining to the east
- Updated the Facebook page for CODE Eastern Regional Forum and tried to get some other people to speak to people and get them to join
- Emailed and PM'd with Jodie Williams from FNMIEAO about how CODE could support FNMIEAO going into the Canada 150. We spoke several times but there wasn't anything that she could think of that would support FNMIEAO or that CODE could do, but I have a few suggestions that I thought of that I would like to do for Canada 150
- Acted as a go between for Sebastian Oremuno, the Education Coordinator from Dance Collection Danes in Toronto and teachers in Bancroft.
- Maintained contact and supported the Great Canadian Theatre Company in Ottawa, who reached out to me a while ago, by liking, forwarding and sharing all of their social media posts and adding their info to my mailings.
- Monitored Facebook, Twitter and all other methods of communication that I am attached to in order to remain connected and aware of our current situation and what is needed of me as a CODE Management Board member

Board Position - Central East Rep

Name: Andrea Santangelo

Summary of Activity

- Continued contact with Ontario 150 organization
- Sent out monthly mailing
- Talked about CODE at board inservice

Board Position - Central West Rep

Name: Cheri-Anne Byrne

Summary of Activity

- Sent out monthly mailings

- Maintained contact with Stages workshop artists to obtain contracts and address artist concerns. Notified artists of Stages postponement with intention to have them present in two years
- Met with Stages committee multiple times to review progress
- Blasted Stages advertising to multiple boards and educators
- Researched costing for t-shirts from the company i use at school: cost will range from 5-7\$ printing depending on number of screens needed, colour printing, 2 sides etc.
- Researched name tag options approximate cost is \$200 which will give us 50 name tags and the inserts we can print for replacements.
- Contacted Brock pre-service program to offer workshops. Very receptive but have not heard back, will contact again for opportunities in the fall.

Board Position - Metro Toronto Rep

Name: Ayesatta Conteh-King

Summary of Activity

- Sent out monthly mailings
- Addressed member concerns and questions
- Attending YPT teacher preview night
- Retweeted CODE tweets
- Forwarded Instagram posts to CODE-need access to CODE instagram page to be able to post events
- Contacted Jennifer to discuss FNMI AEO letter for the Ministry of Education-need some direction

Board Position - North Eastern Rep

Name: Vacant

Summary of Activity

- Nothing to report.

Board Position - North Western, Canadian & International Rep

Name: Arthur Burrows

Summary of activity

- Promoted CODE to teacher candidates at York University

- Networked at the Canadian Centre for Gender and Sexual Diversity's Ontario Educators' Conference

Board Position - Western Rep

Name: Leslie Turcotte

Summary of activity

- Nothing to report