



Management Meeting

Sunday March 5th Agenda

9 am - 12:30 pm

Location: Bear's Inn

1979 4th Line, Ohsweken, ON N0A 1M0

Co-chaired by Sarah Papoff, President and Jane Deluzio, Vice-President

Present: Sarah Papoff, Jane Deluzio, Rochelle Matthews, Kim Snider, Lauren Van Gijn, Kim Erin Spratt, Leslie Turcotte, Andrea Santangelo, Matt Sheahan, Tessa Lofthouse, Jessie Kennedy, Arthur Burrows, Cheri-Anne Byrne, Daniel Lalonde, Ayesatta Conteh-King

Regrets: Brooke Charlebois, Liz Burnip, Cameron Ferguson, Jeff Newberry, Jennifer Giancola

1. Routine Business (9:00 – 9:40)

I, Cheri-Anne Byrne , move to adopt the minutes from the January 2017 meeting minutes as amended, Kim Snider seconded. Motion carried.

Adoption of Agenda

I, Andrea Santangelo, move to adopt agenda for this meeting, Dan Lalonde seconded. Motion carried.

Call to order, adoption of minutes of the last meeting

Business arising from the minutes

Report on Action Items

Adoption of Agenda

2. Reports (9:40 - 10:00)

Board Reports

Regional Facebook Groups:

- For current members to connect within your region
- Share resources, talk to one-another, and see what's going in their regions
- Requests must go Regional Leads to join the Facebook groups

Sarah would like to formally thank Jennifer Giancola for all her hard work in organizing this retreat weekend at the Mississaugas of the New Credit territory.

Sarah would like to formally welcome Leslie Turcotte to the management board.

Andrea (Ontario 150th Meeting)

- See her report
- Organizations to be involved either as awareness or participation
- We can direct our members to events that are happening that involve dance and drama; post those events on our website/facebook/ instagram/ twitter
- Sarah - How do we participate in the 150th from a decolonizing perspective?
- Kim Snider - We can share what we feel appropriate with members via facebook and social media. Check with Jodie and people at FMNIEAO (First Nations, Métis, and Inuit Education Association of Ontario) about things we post

- **ACTION ITEM:** Matt to connect with FMNIEAO about how CODE can support their initiatives for a Residential Schools memorial wall and 50th celebrations.

Kim Erin (Membership)

- CODE is up in memberships. (160 new pre-service members)
- see report for details

Exec Reports

Please refer to reports.

ACTION ITEM : Jane to write the report for feedback to the destination and career life planning initiative that is being rolled out. Board to provide feedback to Jane for Ministry report next week

3. 2017 Conference updates (10:00 - 10:20)

- Board members shared comments/questions with Conference Co-Chairs (Remarks and answers in separate file)

ACTION ITEM: Co-chairs Cameron Ferguson and Liz Burnip to respond to board questions/concerns within one week of meeting, Sunday March 12th.

ACTION ITEM: Kim Erin - Conference Committee, we need to add The Mocassin Project to the marketplace (free booth)

ACTION ITEM: Board will discuss ID cards and t-shirts this at the June board meeting. Arthur will price out ID cards for that meeting.

4. March Retreat Reflection and next steps 2017 (10:20 -11:15)

- Sarah creating a reflection document
- **ACTION ITEMS for Conference Committee:**

- **Invite Good Minds as vendors**
- **Mocassin Project given a table at Marketplace**
- **Invite Two Row Times: The Spirit of All Nations, to have a table at Marketplace. Largest First Nation newspaper in Canada.**
- **Consider inviting recommended presenters from FNMIEAO for a workshop. (Sarah)**

ACTION ITEM : Kim Snider and Jennifer Giancola, to make a proposal for an OTF Summer Institute partnership with FMNIEAO (Colinda Clyne and Jodie Williams) this summer (2-3 days). Location: Nancy's land.

5. Student Conference - registration, cost and updates (11:15 - 11:30)

- See report for details on schedule and presenters
- **ACTION ITEMS: Regional reps** - promote, promote, promote!

6. Upcoming events

- **OTF Curriculum Forum February 2017** - Jennifer G
- **Ministry Faculty Forum May 9, 2017 and ONTEA** - Kim Snider and Jessie Kennedy
- **Arts Alive - April 6th** - Dan and Cheri (CODE Table)
- **NRTEA - Moved to Fall 2017** - May 2nd Retreat Day in Perth. Christine Jackson may be able to attend and report to CODE.
- **Student Drama Conference - May 12-13, 2017 CANCELLED.**
- **ARTSECO meetings** - June with date and location TBA

7. Aga Khan Writing project and Launch 11:40 - 12:00

Please see reports

8. Other business (12:00 - 12:30)

ACTION ITEM: Cheri and Kim Erin, (in June), to source name tags for board members, and CODE t-shirts (costs) to promote/sell to delegates.

Meeting adjourned at 12:02pm

See Board Reports below.

Board Reports

Executive

Board Position - President

Name: Sarah Papoff

Summary of Activity

- Ongoing communication with board and members at large
- Supported Jennifer Giancola in her planning of the March Retreat. Miigwech and Nia:wen to Jennifer and FNMIEAO - Nancy Rowe, Jodie Williams and Colinda Clyne and our teachers, for their support and organization. Please refer to the FNMIEAO resource folder provided by Jodie for the resources.
- Aga Khan Project: Resources completed in draft form and we are waiting to hear from the museum partners about fact checking. Stephen is waiting for their go-ahead on copyright and facts and will then post to the website this March -April.
- Workshops: Presented a TDSB Arts workshop and promoted CODE to 20 TDSB K- 8 teachers. Booked to present at York U to present again to pre-service students March 13th.
- Equity Committee: Met with Equity committee and discussed several initiatives.

Board Position - Vice President

Name: Jane Deluzio

Summary of Activity

- Created Ministry of Education DOC online. All of management board is encouraged to add names of Education Officers and their contact information as these individuals are identified.
- Continue to work on other CODE (Council of Director's of Education) Provincial Safety Committee representing Dance and Drama. Surveys have gone to all Boards in the province and are being submitted for review by our committee by end of April.
- Attended February 23 Artseco meeting. This was an online meeting. Reported on Provincial Safety Committee and CODE activities. ARTSECO has its own folder in "Other Organizations" which is on DRIVE. There is a direct link to their minutes and meeting information for the curious and committed.
- Attended Ministry Information day at Sheraton Hotel on Career and Life Planning.

Board Position - Treasurer

Name: Jessie Kennedy

Summary of Activity

- Continued correspondence with the Aga Khan to arrange permissions to use images and documents within our curriculum and arrange for vetting/fact checking of the work that has been created.
- Issuing cheques and completing expense claims as requested
- Verifying issued cheques for the 2016 Conference and Aga Khan Projects have been cashed and keeping a record of the above
- Initiating arrangements with Paypal and the TD Account to have principal contact switched to current Treasurer
- Attended Executive Board meetings
- Will present on "The Coyote Project" at NYU in April at the NYU Theatre Educators Forum

Board Position - Secretary

Name: Rochelle Matthews

Summary of Activity

- Continued regular duties as secretary; google drive management and corresponding with members via website email requests.
- Presented drama/dance workshop at York University, TCDSB/CEC location, on February 1st.

Board Position - Past President

Name: Brooke Charlebois

Summary of Activity

- Promoted CODE's call for workshop presenters
- Continued my duties as exec rep and treasurer on the CODE conference committee
- Represented CODE at the McGill Provoking Curriculum conference with Kim Snider in February 2017
- Promoted CODE at a workshop for teachers visiting from Norway at York University

Board Position - Past President

Name: Kim Snider

Summary of Activity

- Promoting CODE discount night in February 2017 for Project Humanity's Freedom Singer on CODE website and Facebook page
- Promoted call for CODE conference proposals through various networks, on CODE website and Facebook page
- Drafted and sent President's Message to members (January and March)
- Working with Joe Norris to secure space for CODE meeting at Brock University
- Represented CODE at the McGill Provoking Curriculum conference with Brooke Charlebois in February 2017
- Advocacy Committee updates

Management

Board Position - Drama Liaison

Name: Jeff Newberry

Summary of Activity

- Nothing to report

Board Position - Dance Liaison

Name: Lauren Van Gijn

Summary of Activity

- Stages Student Conference:
 - Meetings with Dan
 - Creating logo, website and registration page
 - Contacting and communication with potential teacher delegates
 - Meetings at UTSC both in person and virtual
 - **Action item:** Pulse & Stages: how might the conference align in an intersectional way with Canada 150 and the decolonizing work, and our equity piece at the conferences
 - Attended Equity Committee meeting

- Connected with Dance Education officer at DanceWorks - potential partnership
- Currently involved in numerous Indigenous learnings projects within my board
- Grant writing with the Pulse Outreach team

Board Position - Equity Liaison

Name: Jennifer Giancola

Summary of Activity

- Held equity meeting
- Participated in the “What can I do?” Reconciliation Workshop with the Arts Everywhere Festival in Guelph on Jan 20th
- Organized the Indigenous Focused CODE board retreat-- liaised with the learning lodge and the FNMIEAO to create an agenda, budget, liaised with the Bears Inn for accommodations and rooming list, communicated protocols and agenda with Board members.
- Assisted with the Call for presenters for the Conference
- Working on procuring our Elder for the Conference-- CHIPPEWAS of Rama Territory-- reached out to Elder John Rice-- still awaiting response
- Suggesting Maya Chacaby as a keynote
- Attended the OTF Curriculum Forum “In the Spirit of Reconciliation: Moving Together” on behalf of CODE

Notes:

-Take the time to learn the truth about history of Canada. Understand that the Indian Act is apartheid legislation in this country. Reading suggestions:

Art Manuel, ***Unsettling Canada***

<http://www.greensocialdemocracy.org/component/content/article/88-canada-corner/201-art-manuel-unsettling-canada>

Thomas King, ***The Inconvenient Indian***

<http://www.theglobeandmail.com/arts/books-and-media/book-reviews/the-inconvenient-indian-the-true-story-of-native-north-americans---whites-want-land/article5841075/>

- Rachel Mishenene from ETFO did an interactive reading of ***Shin-chi's Canoe*** by Nicola Campbell. Groups members were asked to turn the chosen illustrations into a “frozen tableau” and to really think about the backstory of each of the characters and what their perspective would be. Rachel then read the story aloud to us and when she came to the page in the story where each tableau would fit we were invited to present “our stories”. When we were the “frozen state” she tapped each of us and invited us to give our backstory. After each tableau Rachel continued to read the story - to its conclusion.

-ETFO's FNMI resources

Aboriginal History and Realities in Canada – Teachers' Resource, Grades 1-8

<http://spirithorse.ca/etfo-resource/>

Board Position - Membership

Name: Kim Erin Spratt

Membership Overview

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Membership Overview

Total Members: 1256 (UP from 1168 in Jan)

- Full: 487 (UP from 471 in Jan)
- First Year: 144 (UP from 142 in Jan)
- Pre-Service: 618 (UP from 448 in Jan)
- Other: 7 (same as 7 in Jan)

Summary of Activity

- Responded to all new and other membership requests
- Worked with Foster Interactive to fix issues with Ad images
- Met with Conference committee
 - worked on sponsorship opportunities
- Worked with Tessa (Communications) on Facebook Pages
- Spread the word to teachers at PDSB, DPCDSB and KPR during in-service sessions
- **ACTION ITEM:** followed up with Foster Interactive:
 - how to give people authorization back who have opted out of emails

Board Position - Publications

Name: Daniel Lalonde

- Continued regular duties as Publications Chair - Twitter feeds; blog posts
- Continued development of Stages Conference:
 - Meetings with Lauren
 - Meetings with UTSC Arts rep and conference manager
 - With Lauren and Cheri sent contract requests to the presenters for the conference
 - **Rob Kempson** - collective creation - Rob Kempson is a theatre artist and educator, working as a playwright, composer, performer, and director.
 - **Testament** - Empowerment through words - Living by the rhythm of words, power and sound, Matthew Jones aka Testament uses speech to reach deep into the recesses of the mind, illuminating in people the infinite possibilities within.

Being a disciplined wordsmith, Testament has been writing poetry and stories since the age of 7. At 14, he fell in love with Hip-hop music,

lyricism and rhyme construction, leading him to releasing 3 albums to date. His music, art and determination have brought Testament all over the globe in pursuit of spreading the message of peace, love and unity. Testament has been to Europe, Asia, South and Central America, the Caribbean and parts of the United States. He has performed and taught in many places in Canada, including Nova Scotia, Alberta, Nunavut, Nunivak, British Columbia, Quebec and Ontario.

- **Robert Durocher** - Title: Using creative movement to interrupt oppression In this workshop, participants will look at forms of oppression such as racism, sexism, homophobia, transphobia and ableism and explore their impacts on students using creative movement. We will then integrate dance and drama elements to look at challenging and interrupting these forms of oppression.

Robert Durocher is currently a K - 12 Learning Coach with TDSB. Previous to this he was site lead and course director for the Fine Arts Site (York University Faculty of Education) where he taught arts integration to teacher candidates. Robert's curriculum and pedagogy is embedded in equity, social justice and anti-oppression practices. In his own visual arts practice he is currently working with drawing, collage and photo apps. Robert loves flowers!

- **Doug Price** - Musical Theatre

Toronto based musical theatre artist, composer and writer

- **Alanis King** - Using Drama to Explore the Indigenous Experience Playwright and director Alanis King was the first Aboriginal woman to graduate from the National Theatre School of Canada. She began working in theatre in 1986. Her short-list of playwright credits includes: The Daphne Odjig Art Show, Odeh Gamig Kwewak (aka. The Heart Dwellers), If Jesus Met Nanabush, The Tommy Prince Story, and The Manitoulin Incident.

- Keynote: - **Prince** - Toronto based actor who will speak to arts overcoming all disabilities.
- Organized conference meal plans with UTSC
- Cheri made contact with the PMO and invited him to the conference. They are interested in supporting the conference and are looking into what that support will look like (video; live chat; possible in person; MP rep)
- NEXT STEPS:
 - Using the power of the board to get the word out to all Ontario educators - need to extend beyond CODE members. We would like to meet our target of 150 students.

Board Position - Communications

Name: Tessa Lofthouse

Summary of Activity

- Continued regular duties as communications chair; investigating website bugs, updating Board Member page (photos, contact information)
- Created closed regional Facebook groups, monitored requests to join, responded to non-member requests about how to get a CODE membership
- Updated Board Member page with new regional rep info
- Promoted call for CODE conference proposals through various networks, on CODE website and Facebook page
- Connected Central West rep with HWDSB Learning through the Arts consultant

Board Position - 2017 Conference Chairs

Name: Liz Burnip & Cameron Ferguson

- Met with conference committee
- Workshops will be 4 sessions over the 2 days
- Theme - Claiming our Voices
- Logo created
- Wanting more support of volunteers.
- Revamping Marketplace- Kim Erin can update you on this one day only with lunch hour trade fair focus
- With Brooke created Call for Applicants. Ken had it ready for Feb. 2 when it went live
- With Tessa as our Media rep we have used many social media outlets to get the word out
- Call for applicants closes Sunday
- Many suggestions for taps to ensure equity
- Choosing workshops on March 9
- Pursuing a local Indigenous Elder for opening and closing ceremonies as well as reserving a workshop spot for teachings and learning - thanks Jen G
- Proposals for sponsors and outlets
- TIFF is back on board to create alternative entertainment options, workshops etc
- Keynote performers at the conference are a great draw
- Saturday night after dinner will be an open mic/karaoke/ live band... fun times
- Hoping to have our website for delegates to register go live by mid May.
- A family section throughout the day with TiFF for those who bring kids and a partner for them to enjoy instead of the Gala (which is not usually kid friendly)

- Making guest artists, keynotes, Marketplace and venue the draw for delegates
- During interviewing Liz had a captive audience of 12 (3 more to go) of principals and vice principals and gave them literature on CODE, plugged Stages and Pulse and invited them directly, along with their Arts staff to the conference. Permission to email them when registration starts.
- Cameron in discussions with curriculum consultant and superintendent of York board for possible partnership in bringing performer in
- Responded to inquiries regarding trade fair/marketplace

Board Position - Eastern Rep

Name: Matthew Sheahan

Summary of Activity

- Created and sent monthly mailings
- Continued to promote and recruit Eastern members to like the Eastern Regional Facebook page
- Promoted CODE to other eastern region drama teachers at the Canadian Improv Games Kingston, regional workshops and a training day in February in Belleville
- Continued informal liaison with Arts Curriculum Coordinators from Eastern Regional Boards
- Liaised with Student Conference Coordinator and tried to recruit a workshop leader for the final workshop space
- Liked and shared all CODE Tweets and Facebook posts

Board Position - Central East Rep

Name: Andrea Santangelo

Summary of Activity

- Regular regional duties
- Attended the Ontario 150 Cross-Sectoral Outreach Opportunities Event on behalf of CODE" See notes in Google drive.
- Continued to promote and set up Central East members to like the Central East Regional Facebook page

Board Position - Central West Rep

Name: Cheri-Anne Byrne

Summary of Activity

- Contacted all artists for student conference
- Sent out contracts for artists to response
- Sent out mailing
- Liaison with dan and Lauren for student conference.
- Connected with hamilton board re: providing workshops for teachers
- Connecting with pre-service programs.

Board Position - Metro Toronto Rep

Name: Ayesatta Conteh-King

Summary of Activity

- Sent out mailings
- Attended Equity meeting
- Contacted Esie Mensah/COBA-possible workshop presenters
- Reposted CODE INSTAGRAM posts
- <https://youtu.be/D9lhs241zeg> **The danger of a single story | Chimamanda Ngozi Adichie**

Board Position - North Eastern Rep

Name: Vacant

Summary of Activity

- Nothing to report

Board Position - North Western, Canadian & International Rep

Name: Arthur Burrows

Summary of activity

- Promoted CODE to teacher candidates at York University
- Engaged in professional development related to capacity building re: decolonizing and indigenizing drama and dance through connection with Indspire

Board Position - Western Rep

Name: Leslie Turcotte

Summary of activity

- New to position
- Nothing to report at this time