



CODE Management Board Agenda

Saturday, September 15th, 2018

12:30 - 4:15pm

Milton, Ontario

Chaired by Kim Snider, President

Co-chaired by Jane Deluzio, Vice President

Invited Guest: Jelynne Sornberger

Present: Jane Deluzio, Kim Snider, Rochelle Matthews, Jessie Kennedy, Daniel Lalonde, Cheri-Anne Byrne, Kathleen Karpenchuk, Jennifer Giancola, Ayesatta Conteh-King, Tessa Lofthouse, Matthew Sheahan, Leslie Turcotte,

Google Hangout: Sarah Papoff (call in)

Regrets: Arthur Burrows, Lauren VanGijn,

1. Routine Business (12:30 - 12:35)

- a. Call to order, adoption of the June meeting minutes

MOTION: I, Cheri-Anne Byrne move to adopt the minutes from the June 2018 meeting minutes. Matt Sheahan seconded. Motion carried.

- b. Business arising from the minutes
- c. Adoption of the agenda

MOTION: I, Jesse Kennedy move to adopt agenda for this meeting, Kathleen Karpenchuk seconded. Motion carried.

2. Welcome to our guest Jelynne

3. Report Highlights (12:35 - 12:55)

- **PULSE Report - see Lauren's report below for details**

- **Jennifer G** - "I call myself Princess" - Thursday, Sept. 27 CODE night at Native Earth theatre. Tickets are \$15 (promo code: code15) - Topic of cultural appropriation
- **Kim Snider - see report below for more details**
 - She spoke with Andrew Kushnir about Project Humanity's January 2019 show *Towards Youth* about a possible CODE event, and will pass that information on to Drama Liaison Kat Karpenchuk.
 - Kim is also writing a study guide for Diana Tso's new show *The Monkey Queen*, premiering in November 2018. Kim will interview Diana for our blog. Kim is recommending a CODE night for this event as well.
- **Cheri-Anne - see report below for more details**
 - **ACTION ITEM** - anyone on the board who has questions they'd like to submit to ARTSECO to please email Jane and copy Cheri-Anne. (interview specific questions to send to boards/ preservice programs who are interviewing for these teaching positions).
- 4. **CODE in the 6ix Conference Report (12:55 - 1:20) - Dan - see report for more details**
- 5. **CODE in the County Conference Report (1:20 - 1:45) - Matt - see report for more details**

10 Minute 'Reach out' for Conference Publicity (1:45 - 1:55)

- 6. **AGM/Elections (1:55 - 2:10) - Kim, Sarah (via GH), Rochelle**
 - Friday evening before conference at 7:00pm at University Toronto Scarborough
 - No motions came up at the 2017 AGM
 - Nominations for the Executive are due 24hrs before the AGM on October 18th to the Past President, Sarah Papoff
 - Matt to be Facebook Live moderator!
 - **ACTION ITEM:** Jane to find out if UofT can lend us some equipment we need to conduct Facebook Live!
- 7. **2019 Conference (2:10 - 2:30) - Cheri-Anne and Leslie - see reports for more details**
 - October 19-20th or 24-25th in Stratford
- 8. **Website Upgrade (2:30 - 2:50) - Tessa - See her report for more details**
 - We will have to increase our website budget line substantially to keep up with these upgrade issues

9. Projected 2018/2019 Budget and Insurance Policy (Jessie) (2:50 - 3:05) - see report for details

- Deposit for 2020 conference sent to selected hotel

10. CODE Land Acknowledgement (Jane) Equity Resource (Jen G.) (3:05 - 3:15)

- Jane thinks we should have a CODE created Land Acknowledgement that is more sincere and can be modified to different regions across the province. This acknowledgement can be on our website and hosted in our drive to be accessed by all CODE board members

11. Defining Procedure for Vetting Partnerships (3:15 - 3:30) - Jane, Kat, Lauren

Drama/Dance liaisons and Publications should have oversight of these partnerships

- Vice President to be the Executive go-to person

12. Working Groups (3:30 - 4:00)

Regional Reps - Conference Mailing and Publicity Plan - *Tina, Leslie, Cheri-Anne, Ayesatta, Bill, Andrea*

Liaisons and Publications - Procedure for Vetting Partnerships - *Jane, Kat, Lauren, Arthur*

Equity Committee - Best Practices Document - *Jen G., Sarah (meeting prior to; check in with Kim)*

Website/Membership Troubleshooting - *Tessa, Kim Erin, Jessie*

Conference Planning and Registration - *Dan, Matt, Kim, Rochelle*

13. Other Business (4:00 - 4:15)

- Design of CODE advocacy brochure
 - Please collect and pass on any research/data related to arts education for December meeting
 - Would anyone like to be part of this design?

Upcoming Meeting Dates:

AGM - Friday, October 19th, 7pm - UTSC

Saturday, December 8th, 2018 - Jane Deluzio's (Toronto)

Saturday, January 26th, 2019

Saturday, March 23rd, 2019 - Retreat (full day)

Saturday, June 1st, 2019

Board Reports

Executive

Board Position - President

Name: Kim Snider

Summary of Activity

Regular Duties

- **Website update:** I have had meetings with Sarah Papoff and Tessa Lofthouse of the website committee to discuss the big upgrade to the CODE website. We have a tentative plan to change our system to Backdrop this fall, which has been recommended by Freeform as a more cost-effective option. We have made provisions in the budget for this upgrade and made a priority going forward of sweatering \$2000 per year in the budget for big upgrades every few years.
- **Budget assistance:** I had a meeting with Jessie Kennedy, CODE Treasurer, to go over our year-end budget and our projected budget for 2018-2019. We have set some priorities and recommendations for the incoming Executive for next year, and shared those recommendations with the current Executive. Jessie will share this budget with the board at our meeting.
- **Insurance quotes:** I reached out to a number of subject associations to ask if they have Director's Insurance to assist Jessie Kennedy in seeking quotes for upgrading our insurance plan. A number of them responded (most have the insurance) and I have sent that information to Jessie.
- **Regular mailings:** I have continued regular mailings to our membership, as well as Facebook promotion for our conferences.
- **OTF summer institute:** I attended the OTF Summer Institute on Inquiry, Process Drama, and Social Justice, led by Sarah Papoff, Rochelle Matthews, and Tessa Lofthouse. It was a fantastic institute and generated a great deal of interest in CODE and our conferences.
- **Music Canada 3 R's Program:** I had a phone conference with representatives from Music Canada, who are beginning a Ministry-funded project called the 3 R's that will fund repairs to instruments in school. They are also interested in creating PD and resources for teachers and asked questions about CODE, the resources we provide, and how we reach non-GTA teachers. I emphasized the need for integrated arts lessons and PD for elementary teachers, and indicated that CODE would be open to collaborating or presenting a future conference or PD events. I also told them about the guide to writing

projects we wrote for the Ministry and explained how we run our curriculum projects. Music Canada believes this project is still going forward with the new government.

- **Not in Our Space! Meeting:** On Friday, September 14th I will be attending a meeting for the Not in Our Space! Campaign, which is a stakeholders meeting with people working in the arts (Marc Richard and Siobhan Richardson will also attend) to discuss plans to educate about consent in rehearsal/arts settings. I will include details in my next report.
- **Partnerships/CODE Events:** I have spoken with Andrew Kushnir about Project Humanity's January 2019 show *Towards Youth* about a possible CODE event, and will pass that information on to Drama Liaison Kat Karpenchuk. I will also be writing the study guide for Diana Tso's new show *The Monkey Queen*, premiering in November 2018. I have asked Diana if I could interview her for our blog and she has accepted. I would recommend a CODE night for this event as well.

Advocacy

- **Committee:** Though our committee did not meet in person this summer, we have had discussion via email about a number of current issues, which include:
 - The reduction of arts teachable offerings at faculties of education (OISE, York, and U of Ottawa are not offering I/S teachables in any of the arts this fall). I had phone calls with two instructors this spring about York's cutbacks in the arts offerings, which they are very concerned about.
 - *People for Education:* Debbie Nyman and Judith Doan submitted questions for PFE's next survey, and have been invited to the fall conference to speak on a panel about education issues
- **FNMIEAO and Ophea support:** Following two announcements by the new government this summer, the Executive decided CODE should voice its support for our fellow subject associations, FNMIEAO and Ophea
 - *FNMIEAO:* After Phase 2 of the TRC writing project was cancelled, CODE issued a statement on its website and Facebook page with the assistance of Jen Giancola, Equity Rep, and encouraged people to write the Minister of Education. I also had a phone call with Co-chair Jodie Williams to discuss the cancellation. As of right now there are no updates as to if and when it will continue.
 - *Ophea:* Following the announcement about the repeal of the 2015 Health curriculum, CODE issued a statement of support, which was well-received by Ophea. We were then invited to attend a stakeholders' meeting about the repeal in late August, which I attended. I have the detailed minutes of the meeting and have obtained permission from Ophea to share them with the board ONLY, and they are available by request. My big take-aways from the meeting were:
 - A powerful statement about the importance of sexual education from Glen Canning, father of Rehteah Parsons
 - That most, if not all, of the stakeholders in the room (associations representing directors of education, superintendents, principals, teachers, not-for-profit groups, health organizations) support the 2015 document and do not feel the repeal is necessary

- Concern about the shape and transparency of this government's consultation: whose voices will be heard, whether town halls and telephone conferences will yield quality data, whether evidence-based data will be given the weight it had with the last curriculum revision, whether all raw data will be shared and available for vetting, and what the process will be for revisions and writing
- Concern about what this process might mean for future curriculum revisions
- The lack of communication from the current Ministry of Education and subject associations and outside groups
- The need for coordinated messaging and advocacy around this consultation (speaking to trustees, writing letters, encouraging parents to participate)

Ministry

- **LTTA Videos:** I received an update on the Learning through the Arts videos from Marcella Jenkins at the Ministry. After CODE made a formal written request to house the videos on a YouTube or Vimeo site, it was sent to the legal department at the Ministry. They have now responded that it isn't the Ministry's call to give approval and we need to go back to the trustee who took over the bankruptcy of Curriculum Services Canada. I have now made the request again to this trustee, but have not yet received a response. Stephen Wei has now downloaded all drama and dance videos so we have them, and I believe they are still available at The Learning Exchange and Teaching Channel.
- **Equity document update:** We have not received a response from the Ministry regarding funding for a Best Practices document and my feeling at this time is that we won't get a response. The Ministry is now doing a line-by-line audit and until then funding seems to be frozen. It is my recommendation that the Equity Committee go ahead with a CODE-funded document (\$1000 is allocated in our budget for this project).
- **No news regarding fall meeting dates:** As of this date, CODE has received no news from OTF or the Ministry about fall curriculum forum meeting dates. The Ministry does not seem to be communicating with any subject associations at this time.

GTA Conference

- I have continued in my role as Publicity and Registrar for the CODE in the 6ix conference and have done the following:
 - Set up the conference registration sites on our website with Rochelle, who is registrar for CODE in the County. The system seems to be working well, but it is a lot of work to set up events. I would recommend it for future one-day conferences, but someone who knows how to do it would need to mentor the next registrar.
 - I visited Bob Barton's Summer Drama AQ and Christine Jackson's Masters' classes at OISE to promote both conferences

- I purchased Facebook ads for both conferences and have continued to promote through social media and mailings. I also sent emails about the conference to over 200 contacts in June and will be reaching out again this week.
- I have spoken with Barry Freeman about the AGM on Friday, October 19th at UTS, as well as publicity to U of T students

Board Position - Vice President

Name: Jane Deluzio

Summary of Activity

CODE Advocacy: Spoke about Drama and Dance in Education and CODE, provided links to CODE website and Facebook, and strongly encouraged membership during my work with *Bridging Arts* in Salzburg and Nuremberg in June and July. Specifically did this with: Faculty of Education professor and students in Salzburg; government official responsible for Education in Salzburg; lead rep for bid to become European Arts City in Nuremberg and many teachers and arts educators in both cities. *Bridging Arts* Artistic Director is a CODE member and also advocates on our behalf.

Educational Advocacy: Attended two riding meetings and one protest regarding curriculum issues related to Health and Physical Education and Truth and Reconciliation. Actively in touch with the Alternative Minister of Education for the official opposition, Marit Stiles.

Safety Resource Proposal Update: Bob Phillips (OAEA) is seeking information about whether this project is still alive or not. Will report as soon as information is available.

Open Forum Committee Update: Working with steering committee members to determine whether or not we will proceed with this project at this time. Will report back to Management Board at next meeting. We have been informed that we are unlikely to receive any funding in the near future for this project but that we may always re-submit our proposal.

CODE in the County: Minimal support provided to Matt over the summer.

Short-Term Goals: Will endeavour to a) attend Dance Festival in Western Ontario next spring; b) meet with both dance and drama in education contacts in Windsor Ontario c) reconnect with two dance teachers from Desbaretts who attended Pulse and also deliver drama workshop of some sort to teachers in nearby Sault Ste. Marie.

Executive Business and email correspondence: On-going

Board Position - Treasurer

Name: Jessie Kennedy

Summary of Activity

- Updated CODE Executive Directors information with Canada Revenue Agency and the Charities Directorate
- Co-ordinated 2017-2018 HST Rebate with Accountant
- Reconciled the Operating, Conference, and Ministry accounts for the 2017-2018 fiscal year, compiled all expense sheets, bank statement and other materials and delivered to our Accountant for year end financial reporting.
- Addressed all PayPal inquiries
- Liaised with our Accountant, Patrick Kua on an ongoing basis regarding CODE finances
- Processed all financial related requests, remitting cheques and maintaining records.
- Made inquiries into whether CODE has sufficient insurance coverage and liaised with current Insurance provider and possible new ones, as well as the Executive Board to discuss next steps and acquire comparative information
- Promoted CODE in the Six and CODE in the County

Board Position - Secretary

Name: Rochelle Matthews

Summary of Activity

- Updated google drive: Minutes and Reports, Compendium of Motions, Web Minutes
- Corresponded with member requests online
- Edited and posted web minutes onto code website
- Co-planned and presented OTF summer institute (July 18-20th) with Sarah Papoff and Tessa Lofthouse on Process Drama and Inquiry
- Promoted CODE in the Six and CODE in the County conferences on social media and via emails.
- Work on conference brochure design for CODE in the County

Board Position - Past President

Name: Sarah Papoff

Summary of Activity

- **Regular Duties:** completed correspondence, meeting agenda reviews and reports as requested.
- **Website:** Reviewed Tessa Lofthouse's recommendations for latest needed major updates to the website with Freeform and met with Kim Snider and Tessa about the budget and next steps. We have put a plan in place for next steps as per Tessa and Kim's reports and recommend sweatering \$2000 per year towards the website as this upgrade is expensive and we need to budget for ongoing upgrades to the site.
- **OTF Summer Institute:** Co-facilitated a successful Social Justice, Process Drama and Inquiry Institute in London, ON at UWO with Tessa Lofthouse and Rochelle Matthews. Thanks to Kim Snider and Leslie Turcotte for attending. Promoted CODE and the upcoming conference.
- **CODE in the 6ix:** Promoted the conference via email, social media and in person to contacts, and continued to communicate with workshop presenters as needed. Confirmed Nimkii as presenter over the phone.
- **Partnership/CODE events:** Cahoots Theatre reached out to us to promote their show I Call Myself Princess in running September 13 - 30. I am in the process of organizing a CODE event for the end of September to attend the show at a discounted rate under the auspices of the Equity Committee. Please check back here and your email, by Saturday for the proposed date. I recommend a partnership with Cahoots and I have forwarded the information to Kat and Jane for consideration.
- **Equity Committee update:** As per Kim's report, I recommend that based on the current events with the Ministry of Education and the TRC projects on hold, as well as the line by line audit, that CODE go ahead and complete its Equity resource draft with our \$1000 using our contacts for vetting our draft.
- **AGM/Elections:** I have investigated the best approach for our AGM meeting. After examining the possibilities of CODE getting an Adobe connect account and/or sharing with a board account and the option of Facebook live video streaming, I recommend Facebook Live. This simple platform is public and will drive traffic to our page. Members can listen to the meeting and view the meeting from any location and we can send the link ahead of time. Members can comment or ask questions and we can address them. There are likely not to be motions to voted for. I have also sent executive election information to the management and executive board and posted it on the website for all members. I will be collecting nominations for the executive election until October 18th, 2018 as per election procedures.
- **FNMIEAO/OPHEA:** Please see Kim's report. I have been supportive of all executive actions regarding events this summer and written my own letters to the provincial government in support of the cancelled TRC writing projects and the 2015 Health Curriculum.

Management

Board Position - Drama Liaison

Name: Kathleen Karpenchuk

Summary of Activity

- After the June meeting the Partnership Policy document regarding paid advertising was updated.
- We are currently working on a outreach letter for our current and past partners in order to update our relationships. A version of this letter can also go out to potential future partners.
- Discussion with Tarragon Theater about setting up a possible CODE night and/or workshop with their production of Kiviuq Returns.

Board Position - Dance Liaison

Name: Lauren Van Gijn

Summary of Activity

- Attended Pulse After-Glow meeting, to discuss the 2018 conference, and the future movement of the conference
 - The conference and symposium were both a success. Students, teachers and artists had a rewarding, collaborative experience
 - The committee has begun thinking towards the future of the conference
- Met with Jane Deluzio, Vice President, to address and refine the partnership agreement
- Communicated with the Open Forum Committee regarding its future projects

Board Position - Equity Liaison

Name: Jennifer Giancola

Summary of Activity

- Supported written letters to the provincial government in support of the cancelled TRC writing projects and the 2015 Health Curriculum by writing my own letters to the Minister and local MP.
- Encouraged members to write to the Minister of Education by assisting in issuing a CODE approved statement on our website and Facebook social media site.

- Sent out CODE Conference email to all secondary drama teachers in the TCDSB encouraging them to register for Code in the Six and other regional conferences.
- Prepared to reach out to Indigenous partners for our Equity Resource, just waiting to hear how we will proceed without government funding.
- Negotiated a CODE evening for “I call myself Princess” (Cahoots Theatre) at the Aki Studio with a pre-show chat on Cultural Appropriation for a half priced ticket of 15 dollars on Thursday Sept 27th. Promo code CODE15. Reps please add to monthly mailing.
<https://www.nativeearth.ca/princess/>

Board Position - Membership

Name: Kim Erin Spratt

Membership Overview

Total Members: 917 (DOWN from **1039** in January)

- Full: 475 (UP from 415 in January)
- First Year: 188 (UP from 152 in January)
- **Pre-Service: 247 (DOWN from 465 in January)?**
- Other: 7 (same as 7 in January)

Summary of Activity

- Continued regular duties, responding to all new and other **member requests**.
- Manually activated every full membership - still troubleshooting
- Corresponded with the Web Team about next steps for website and database issues
- Working on advertising rate-card with Jane

Board Position - Publications

Name: Arthur Burrows

Summary of Activity

Regular duties

- Review of requests to publish for CODE website
- Blog posts to CODE website and Facebook page promoting CODE events
- Promoted CODE through personal Facebook posts

Conferences

- Promoted CODE at York University’s Faculty of Education Summer Institute

Board Position - Communications

Name: Tessa Lofthouse

Summary of Activity

Regular duties

- I have continued regular duties as Communications such as regular email correspondence. I have updated Board Member profiles based on changes to the board, and created new email addresses and changed aliases
- Clarified workflow for website support requests
- Made recommendations related to budget for the website to the Executive
- Promoted the conferences on social media
- Made minor fixes and necessary security updates to the website based on support requests or passed these on to FreeForm - budget as of September 9th, 2018 for maintenance has been spent for 2018-2019
- Clarified the role of Foster Interactive and the budget allocated to them (website hosting)

Website Resources

- Provided translations to French for several resources

Workshops

- Co-planned and presented OTF summer institute (July 18-20th) with Sarah Papoff and Rochelle Matthews on Process Drama and Inquiry
- Created a how-to document for creating workshops, participated in registration testing and made any fixes necessary for the CODE in the 6ix and CODE in the County conferences

Website Renewal Committee

- Gave FreeForm permission on behalf of the committee to begin updates in the fall of 2018.
- Communicated with FreeForm to request negotiations for a budget for security maintenance and support fixes

Board Position - 2018 Regional Conference Chair

Name: Dan Lalonde

Summary of Activity

- At the end of the summer, I met again with Julie Witt (our UTS rep) and Caroline Watling (UTS student volunteer Rep) to discuss room allocations for the workshop streams, lunch space, logistics of how the student volunteers can help at the conference
- I have communicated with our tdsbCREATES presenters in confirming their performances for the keynote closing. Confirmed we have two dance pieces by William Lyon Mackenzie and Scarborough Village and a spoken word piece - Shahaddah Jack is confirmed. I am waiting for confirmation from the second spoken word presenter.
- Continuing to connect with various companies re: Trade Fair booths

- I have continued discussing the Panel Talk with Barry Freeman in determining the direction of questions for the panel to deconstruct:
 - Guiding questions - What are the strengths and shortcomings of the arts (and especially theatre/performance/dance) community/communities in the GTA today?
 - What should educators, primary, secondary or post-secondary, professional or 'liberal arts', be doing better to support the health and success of those communities?

TO DO:

- 1) Confirm the lunch plan with Aramark and Paramount Foods
- 2) It will be cheaper to set up our own coffee station than using the UTS Company. So, we will need to purchase snacks, coffee and tea for the station. UTS students will set up the station on Friday October 19.
- 3) Assign roles for board at the conference
 - a) Greeters for panelist and presenters - Panelists and presenters will be given the same meeting point and will be met by Board members. From here, they can be taken to their space
 - b) Greeters for tdsbCREATES students - will need to take them to the theatre space for a tech run from 12:00-1:00, and then take them to their rehearsal space
 - c) The Meeting Place rep - The Meeting Place is where our coffee breaks, trade fair, lunch and wine social will take place. We will need a rep to be the liaison to work with the UTS volunteers in transforming the space throughout the day
 - d) Thank-yous for workshop presenters
 - e) Tech help - as always if people can bring in power bars, amps, extension cords, that would be a huge help (a tech request list will be sent out soon)
 - f) A programme designer

Board Position - Eastern Rep

Name: Matthew Sheahan

Summary of Activity

Eastern Rep

- Wrote and distributed monthly mailings
- Liked and shared relevant Facebook and Twitter posts
- Corresponded with educators in the east
- Responded to questions and inquiries
- Monitored and responded to email

CODE in the County Conference

- Emailed and communicated with members and non-members through Google, Facebook and Twitter to advertise the conference
- Sent out updates to conference committee members
- Worked with conference committee member, Andrea Kerr, to get information out of prospective participants
- Started to organize rooms, and workshop space at PECI
- Communicated with caterer and after-conference drinks location
- Met with and discussed with the conference keynote, Bruce Dow

Board Position - Central East Reps

Name: Bill Walker

Summary of Activity

- Nothing to report; new to the board June 2018

Board Position - Central West Rep

Name: Cheri-Anne Byrne

Summary of Activity

- Continuation of regular duties
- Actively sharing info about conferences via facebook
- Shared conference info with board drama subject council with some interest
- Attended ARTSeco meeting on behalf of CODE

ARTSECO MEeting June 15, 2018

- promoted conferences and summer institutes.
- promoted conferences and had more posters made....as my Cat peed on the ones I got at our meeting.....thanks cat. These were received with great enthusiasm.
- made connection with Bill Walker with consultant in his board...whose position is being rescinded.
- Offered PD where available to boards
- discussed being the liaison for Dance and Drama with Arts Teacher in boards and which is not possible due to privacy but we are encouraged to share with consultants so they can share.

- connected with preservice Nipissing program who is eager to have us come in to do dance and drama with their preservice students. Adam Adler - Nipissing University (music education)
- Voiced our availability to offer PD sessions for teachers, the emotional workshop was supported by Hubert as successful.
- much discussion around the safety document Jane and Bob are working on.
- We need to compile a list of questions for administrators to use when hiring dance and drama teachers, especially when administrators have limited to no Arts background.
- needs to be specific questions and look for when hiring.
- OMEA List of Interview Questions Compiled by Board of Director Carolyn Lewis
- discussion around qualifications for AQ's and how they are defined for teachers who take them,
- discussion on who is teaching AQ's
- ARTSECO to invite OCT rep to next meeting.
- Liaison with Leslie and Lois re upcoming conference for 2019. Will update after meeting with Lois on Tuesday.

Board Position - Metro Toronto Rep

Name: Ayesatta Conteh-King

Summary of Activity

- Promoting upcoming conference via emails, Twitter and Instagram
- Attended the ETFO General Meeting-several arts related motions submitted
- Attended OTF summer PD-Dance workshop
- Selected to continue serving on the ETFO arts standing committee

Board Position - North Eastern Rep

Name: Andrea Lefebvre

Summary of Activity

- Created a workshop for pre-service teachers and teachers at Nipissing University. Partnership with Nipissing University, The Ontario Music Educators Association, Music Makes Us North Bay and the Near North District School Board. September 27th, 2018.
- I am planning on a meeting with the Dean of Education (supportive of the Arts) to discuss adding Dance/Drama workshop or classes for the Education program students.
- I have shared my contact information and willingness to support teachers with Dance/Drama at Nipissing University – Online group for educators. Have shared the CODE website. Almost 4000 members in this online group. Good response so far.
- Indigenous connections - In planning process with Project 5. Planning on bringing Dance leaders (students) and myself to Attawapiskat in January to teach Dance Education as a

cultural exchange. <https://www.project5.ca/projects>

- I will do an email to my region ASAP to push CODE conference(s).
- My focus has been trying to develop relations with the university in my city (Nipissing) and will begin to reach out to the rest of the region. I picked this as a starting point because I feel the university can be a supportive partner and we need to build a working relationship. Great resource for the North.
- Having a co-ordinator from my school board email all staff with the link to the CODE website and encourage membership. Will follow up with similar task for other boards.

Board Position - North Western, Canadian & International Rep

Name: Tina Vieira

Summary of Activity

- Nothing to report; new to the board June 2018

Board Position - Western Rep

Name: Leslie Turcotte

Summary of Activity

- Began to plan for a potential Western conference in Stratford, fall 2019. Schedule based on a one-day model.
- Communication with Lois from the Stratford Festival. Meeting with Lois the week before our CODE meeting, will update you guys at the meeting.
- Attended the OTF Drama workshop.
- Sharing information about the two fall conferences on social media and email.