ADA 4M: Composite Character Monologue Instructions

• You must have more than one voice (interview) in your monologue.

• You do not have to use all of the answers but use only the words in your notes.

• You can add a few connecting words (like and or but) for coherence but that is all.

• You can borrow words from one interview to insert into another. For example, you can borrow the way one person speaks (says like a lot) and insert it into another interview to make it sound like one voice.

• You can add stage directions but they must come from something you observed in the interviews.

• The monologue should be at least one page.